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**Dr. MGR-JANAKI COLLEGE
OF ARTS & SCIENCE FOR WOMEN**

SATHYABAMA MGR MALIGAI
11 & 13, Durgabai Deshmukh Road, RA Puram, Chennai - 28

An ISO 9001:2015 CERTIFIED INSTITUTION
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**DR.MGR JANAKI COLLEGE OF ARTS
AND SCIENCE FOR WOMEN**

DEPARTMENT OF NATYA

SHIFT I



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MASTER OF ARTS

(With effect from the Academic Year 2022-23)

I PREAMBLE

This is a five year integrated M.A course, which can be pursued either as B.A. (Natya) UG course (Three years) or an integrated M.A. (Natya) PG course (Five years). It develops the capacity of a dancer not only on the perspective of dance but also the problem solving and project handling capacity.

II ELIGIBILITY

Candidates who have undergone the course of study prior to the academic year 2008-2009 will be permitted to appear for the examinations under those regulations for a period of three years i.e. upto inclusive of April/May 2012 examinations. Thereafter, they will be permitted to appear for the examinations only under the regulations then in force.

III PROGRAMME OBJECTIVES

- 1.M.A. Natya degree is structured to provide a strong foundation in Natyasastra and to offer a holistic knowledge on the theory and practice of 108 Karanas.
- 2.To gain in-depth knowledge on core subjects like Carnatic music, Bharatanatyam, Drama and allied subjects like Yoga, Philosophy, History, Temple architecture, etc.
- 3.To inculcate the tradition of Guru parampara to the students along with the importance of professional approach towards the art form.
- 4.To emphasize and mold the students into holistic artistes & to perform, teach and conduct nattuvangam with confidence.



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PO1	PO1: Students are well equipped with the holistic knowledge of the concepts of Natya namely music, dance and theatre and develop them with presentation skills, research skills and also teaching skills. The students are imparted knowledge by encapsulating the historic, theoretical and practical aspects.
PO2	PO2: Students will be trained from the basics of natya, bharatanatyamadavus, music, theory, theatre and yoga, as they start with the Bachelor's degree program and continue with other advanced aspects of practicals such as karanas, theory, nattuvangam and choreography in the MA programme.
PO3	PO3: Students are encouraged to pursue research in the field of natya, or become successful performers, competitive teachers and professors of natya along with the knowledge of dance history, dance music, nattuvangam, yoga, theatre skills which are gained through this course.
PO4	PO4: The meticulously drafted syllabus of the MA Natya five year integrated programme lays a strong foundation and also provides expertise in the field of natya for the students to preserve the history, give shape to the present and develop the future. The course makes the students understand and preserve the value of art and culture of India through this art.
PO5	PO5: Individual students are groomed according to their interest and field during the course. Music and nattuvangam course is linked to the main program to help the student gain musical knowledge as music is an integral part of dance.
PO6	PO6: Students also obtain substantial knowledge about the history of Indian dance and drama during the study of the comprehensive theory papers, Textual Sources of Koothu- Tamil tradition, Natya- Sanskrit tradition, Indian Art and Cultural history, Indian philosophy, World theatre, etc. The student develops the skills of a good and competitive performer or a teacher at the end of the course.
PO7	PO7: The Natya elements of Natyasastra enables the students to understand the basics of all forms of dance and learn the traditional and folk forms of dance and theatre in a holistic method.
PO8	PO8: The Natya elements of Natyasastra enables the students to understand the basics of all forms of dance and learn the traditional and folk forms of dance and theatre in a holistic method.
PO9	PO9: Students are trained in performance style with a very strong theoretic background and are capable to showcase the same at the end of the course.
PO10	PO10 <u>Knowledge and skills</u> : Ability to exhibit various important theoretical aspects in Natya Texts (Lakshana grantha-s), Performing dance, singing and doing nattuvangam for a dance programme, knowledge of history and evolution of dance and drama and its several elements are developed during this course. Knowledge of music pertaining to dance such as regional music, devotional music and compositions of various composers is imparted to the students. Techniques of Yogasana and theatre skills such as acting, voice training, etc. are developed for their performance. Importance to bharatanatyam as well as other various Indian dance forms is given in the course. Important texts in literature that have references to ancient Tamil dance forms, abhinayas, sculptures depicting dance, and other aspects associated with dance are taught to the students. The allied theory subjects like art history, cultural history, philosophy, etc. Will also lead the students to take up any other carrier which will support them as dancers. The programme curriculum is a preparation for the students as a performer, a teacher and a researcher as per their interests.
PO11	PO 11 <u>Skilled communicator</u> : Students develop presentation, expression, writing, elocution and



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debating skills in the subject of natya through this course. This is exhibited in their performances, project presentations, lecture- demonstrations and also in organising and managing the events



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IV Programme Specific Objectives

PSO1	PSO1: The meticulously drafted syllabus of the MA Natya Programme lays a strong foundation and also expertise in the field of natyam and nrityam for the students to preserve the history, to give shape to the present and develop the future. The course makes the student understand and preserve the value of the art and culture of India through dance.
PSO2	PSO 2: The student is intended and encouraged to carry forward the tradition and culture of Natyam in a holistic way, not only with a professional outlook but also with a responsibility to sustain the existence of the same.
PSO3	PSO 3: <u>Critical thinking and problem solving</u> : The curriculum of this integrated MA Natya programme is packed with material, both in practical and theory. Thus the student has to plan her practice and studies accordingly to emerge successfully. In this course, she becomes a critical thinker of her future and evaluates every step so as to efficiently cover all the areas of training and overcome her deficiencies either through hard practice or through peer and staff support. Working in team and coordination: Events like group dancing, discussions, quiz, and group projects shape students to work in a group efficiently with positive outcomes. The students learn coordination with their fellow performers on stage and off stage. They also fine tune their leadership qualities.
PSO4	PSO 4: <u>Technological and digital know how</u> – Students update and equip themselves with technological know-how around them through knowledge of various softwares which are used in notating compositions, recordings, editing music and dance programs and accessing online libraries. Students also interact on the digital platform with the use of several equipment related to dance, music instruments and recordings.
PSO5	PSO 5: <u>Social Responsibility</u> – Bharatanatyam being a classical artform of South-India, there is always a responsibility on the practitioner to pass it on to the next generation. The student remembers and reiterates the environment in which she has learnt and practiced this art and is convinced that the art needs to be passed on intact and the knowledge associated with it needs to be passed with an unbiased outlook
PSO6	PSO 6: <u>National and International opportunities</u> : The student, after completion of the course is eligible for various work positions in national and international teaching institutions on one hand and may also choose to be a freelance performer, in the allied art forms based on their interest. The syllabus and training equips the students to emerge successfully in any area. Many students qualify NET/SLET/JRF to continue their research endeavours.
PSO7	PSO 7: The Natya, five year integrated curriculum is designed to improve and to get the best out of the students with various knowledge levels and skill levels as per the Bloom's taxonomy. Students are encouraged to aspire their goals as teachers, performers and researchers through understanding, applying, analyzing, practicing and focusing on the take-away from this MA Natya Program of the University of Madras.



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V COURSESTRUCTURE

YEAR-I SEMESTER-I

Semester-I

Part	List of Courses	Hours per week (L/T/P)	CREDIT
Part I	Foundation Course Language Paper I	6	3
Part II	Foundation Course English Paper I	6	3
Part III	Core Paper I – Introduction to Natya (Theory)	5	5
Part III	Core Paper II – Fundamentals of Natya-I (Practical)	5	5
Part III	Allied I - Glimpses Of Indian Cultural History-I (Theory)	4	3
Part IV	NME (Basic tamil, Advanced tamil, HTML)	2	2
Part IV	Soft skills	2	2
		30	23

***PART-IV:SEC-1/BASIC TAMIL/ADVANCED TAMIL (ANYONE)**

1. Students who have studied Tamil upto XI STD and also have taken Tamil in Part I shall take SEC-I.
2. Students who have **not** studied Tamil upto XI STD and have taken any Language other than Tamil in Part-I shall take **Basic Tamil** comprising of Two Courses (level will be at 6th Std.).
3. Students who have studied Tamil upto XI STD and have taken any Language other than Tamil in Part-I shall take **Advanced Tamil** comprising of Two Courses.

YEAR-I SEMESTER-II

I Semester-II

Part	List of Courses	Hours per week (L/T/P)	CREDIT
Part I	Foundation Course Language Paper II	6	3
Part II	Foundation Course English Paper II	6	3
Part III	Core Paper III – Communication Through Art (Theory)	6	4
Part III	Core Paper IV – Fundamentals of Natya II (Practical)	6	4
Part III	Allied II - Glimpses of Indian Cultural History-II (Theory)	6	5
Part IV	NME	2	2
Part IV	Soft skills	3	3
		30	24

YEAR-II SEMESTER-III



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**Second
YearSemeste
r-III**

Part	ListofCourses	Hours per week(L/T /P)	CREDIT
Part I	Foundation Course Language Paper III	6	3
Part II	Foundation Course English Paper III	6	3
Part III	Core Paper V – Textual Sources On Natya (Tamil)(<i>Theory</i>)	6	4
Part III	Core Paper VI – Natya III (<i>Practical</i>)	6	4
Part III	Allied III- Art and Architecture of India-I (<i>Theory</i>)	6	5
Part IV	Soft skills	3	3
Part IV	Environment Studies	3	2
		30	24

YEAR–IISEMESTER–IV

I Semester-IV

Part	ListofCourses	Hours p erweek(L/T/P)	CREDIT
Part I	Foundation Course Language Paper IV	6	3
Part II	Foundation Course English Paper IV	6	3
Part III	Core Paper VII – Concepts and Classification (<i>Theory</i>)	6	4
Part III	Core Paper VIII – Natya IV (<i>Practical</i>)	6	4
Part III	Allied IV- Art and Architecture of India-II (<i>Theory</i>)	6	5
Part IV	Soft skills	3	3
Part IV	Environment Studies	3	2
		30	24

YEAR–III SEMESTER–V

**Third
YearSemest
er-V**



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Part	ListofCourses	Hours perwe ek(L/T /P)	CREDIT
Part III	Core Paper IX – Theatrical Expression (<i>Theory</i>)	6	4
Part III	Core Paper X – Natya V (Practical)	6	4
Part III	Core Paper XI– Nattuvangam & Choreography I (<i>Practical</i>)	6	4
Part III	Elective I - Ritualistic And Artistic Traditions (<i>Theory</i>)	6	5
Part III	Elective-II Glimpses of Indian Philosophy (<i>Theory</i>)	6	5
Part IV	Value Education	2	2
		30	22

YEAR–III SEMESTER–VI

Semester-VI

Part	ListofCourses	Hours perwe ek(L/T /P)	CRED IT
Part III	Core Paper XII – Textual sources on Natya Sanskrit (<i>Theory</i>)	6	4
Part III	Core Paper XIII – Natya VI&Nattuvangam II (<i>Practical</i>)	6	4
Part III	Core-XIV Choreography (<i>Practical</i>)	6	4
Part III	Core-XV Performance Management (Practical)	6	4
Part III	Elective III – Cultural Scenario: 14th TO 20th Century A.D. (<i>Theory</i>)	6	5
Part V	Extension Activities	2	1
		30	22

TotalCredits :140

YEAR -IV SEMESTER-VII

FOURTH YEAR

SEMESTER-VII

Part	ListofCourses	Hours perwe ek(L/T	CRED IT
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		/P)	
Part III	Core Paper I- Art and Aesthetics (Theory)	6	4
Part III	Core Paper II- Early sources for NatyaandKoothu (Theory)	6	4
Part III	Core Paper III – Natya VII (Practical)	6	4
Part III	Core Paper IV – Nattuvangam & Choreography III (Practical)	6	4
Part III	Elective Paper I – Pan Indian classical dance form: Kuchupudi&Mohiniattam (Theory)	6	3
Part III	Elective- Paper II- Theatre Art (Practical)	6	3
Part IV	Soft skills		2
		30	24

YEAR -IV SEMESTER-VIII

FOURTH YEAR

SEMESTER-VIII

Part	ListofCourses	Hours perwe ek(L/T /P)	CRED IT
Part III	Core Paper V- Dance sculpturesin Temples -(Theory)	6	4
Part III	Core Paper VI- Natya Therapy (Theory)	6	4
Part III	Core Paper VII- Natya VIII (Practical)	6	4
Part III	Core Paper VIII – Nattuvangam & Choreography IV (Practical)	6	4
Part III	Elective Paper III Cultural Heritage of India -(Theory)	6	3
Part III	Elective Paper IV – Pan Indian classical dance form: Kuchupudi /Mohiniattam (Practical)	6	3
Part IV	Soft skills		2
		30	24

YEAR -V SEMESTER-IX

FIFTH YEAR

SEMESTER-IX

Part	ListofCourses	Hours perwe	CRED IT
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		ek(L/T/P)	
Part III	Core Paper IX- Research Methods and Resources (Theory)	6	4
Part III	Core Paper X - Natya in Space and Time (Theory)	6	4
Part III	Core Paper XI – Natya IX (Practical)	6	4
Part III	Core Paper XII– Nattuvangam & Choreography -V (Practical)	6	4
Part III	Elective V- Overview of world dance and theatre (Theory)	6	3
Part IV	Soft Skills-		2
Part IV	**Internship- Aharya		2
		30	23

YEAR -V SEMESTER-X

FIFTH YEAR

SEMESTER-X

Part	ListofCourses	Hours perweek(L/T/P)	CRED IT
Part III	Core Paper XIII- Professionalism (Theory)	6	4
Part III	Core Paper XIV – Concert I Performance (Practical)	6	4
Part III	Core Paper XV- Project Work: – Dissertation and Viva-Voce (Theory)	6	4
Part III	Elective VI - Nataraja tattvam	6	3
Part III	Elective VII – Concert II: Choreography & Direction (Practical)	6	3
Part IV	Soft Skills		2
		30	20

LEARNING OUTCOME

SYLLABUS LINK		MNA-SY.pdf (unom.ac.in)
COURSE NAME	COURSE CODE	COURSE OUTCOME
INTRODUCTION TO NATYA	HN21A	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> • CO1 (K1,K2,K3,K4) To understand and comprehend the Origin and history of Natya. • CO2 (K1,K2,K3,K4) To employ the knowledge of Nature and Purpose of Natya according to Natyasastra. • CO3 (K1,K2,K3,K4) To acquire the knowledge of the chapters of Natyasastra



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		<ul style="list-style-type: none"> • CO4 (K1,K2,K3,K4) To acquire the knowledge of the 11 elements of Natyasastra • CO5 (K1,K2,K3,K4) Be able to know about the Classical dances of India
FUNDAMENTALS OF NATYA-I PRACTICAL	HN211	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> • CO1 (K1,K2,K3,K4) To identify and establish the foundation lessons of Natyasastra. • CO2 (K1,K2,K3,K4) To employ the foundations of Adavus at a basic level. • CO3 (K1,K2,K3,K4) To be able to summarise the basics of music and be able to pass on to the future • CO4 (K1,K2,K3,K4) To understand the basics of theatre and conceptualise the theory for theatre practices. • CO5 (K1,K2,K3,K4) To develop the skill in Yoga
GLIMPSES OF INDIAN CULTURAL HISTORY-I	HN31A	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> • CO1 (K1,K2,K4,K5) – List the ancient treatises which enumerate the various stages of Ancient Indian history • CO2 (K1,K2,K3,K4,K5) – Ability to briefly summarise the stages of evolution of indian history ,Later Vedic age, Sutra age and Epic age. • CO3 (K1,K2,K3) – Interpret the culture and tradition according to the Contribution of Jainism and Buddhism • CO4 (K1,K2,K4,K5) – Various historical facts in Contribution of Mauryas, Sungas and Kushanas • CO5 (K3, K4,K5) – Conceptualize the history of Contribution of Guptas and Rajputs.
COMMUNICATION THROUGH ART	HN22A	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> • CO1 (K1,K2,K3,K4) Identify 4 Abhinayas, Angas and their interpretations. • CO2 (K1,K2,K3,K4) Comprehend the structure of Vachika abhinaya and its branches. • CO3 (K2,K3,K4,K5) Interpret the Aharya according to Natya Sastra. • CO4 (K1,K2,K3,K0034) To identify, differentiate, compare and understand different combination of bhava and rasa through Satvika abhinaya. • CO5 (K1,K2,K3,K5) Analyse and conceive the idea of various styles and their varieties.
FUNDAMENTALS OF NATYA-II	HN221	<p>On successful completion of the course, students will</p>



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		<p>be able to</p> <ul style="list-style-type: none">• CO1 (K 1,K2,K3,K4) To know the theory of Abhinaya hastas, upanga etc.,• CO2 (K1,K2,K3,K4) Learning the Adavus basics and its nuances also its effects.• CO3 (K1,K2,K3,K4) Knowing the Musical items of Geetham, Swarajathi and Tanavarnam.• CO4 (K1,K2,K3,K4) Compare and contrast the relationship of theatre to the environment internally as well as externally.• CO5 (K1,K2,K3,K4) Theorise the concepts in Yoga and learn practically in order to know its techniques in detail.
GLIMPSES OF INDIAN CULTURAL HISTORY-II	HN32A	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none">• CO1 (K1,K2,K3,K6) To know briefly about the Sangam age and their contribution.• CO2 (K1,K2,K3,K6) Ability to know the contribution of Cholas and Early Pandyas.• CO3 (K2,K3,K4,K5) Interpret the Society and Religion of Vijayanagar empire and their living customs.• CO4 (K2,K3,K4,K5,K6) Compare and contrast various religion and society's Culture like Nayaks of Madurai, Tanjore and Senji.• CO5 (K2,K3,K5) Conceptualize the theory of Marathas of Tanjore.
TEXTUAL SOURCES ON NATYA (TAMIL)	HN23A	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none">• CO1 (K1,K2,K3,K4,K5,K6) Develop the ability to identify script from Sangam literature.• CO2 (K1, K2, K3, K4)Interpret the script in Pattupattu and Ettutogai• CO3 (K1,K2,K3,K4,K5) Briefly summarise the contents of Arangettrukaadhai of Silapathikaram.• CO4 (K1, K2, K3, K4)Interpreting and analyzing the various intricacies of dance in Pancha marabu.• CO5 (K1, K2, K3, K4)Employ the knowledge of Koothanool.
NATYA III PRACTICAL	HN231	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none">• CO1 (K1, K2, K3, K6)Enumerate Hasta Karana and Nritta hastas and Charis.• CO2 (K2, K3, K4, K5)Learning Alarippu,



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		<p>Jathiswaram, Keerthanam.</p> <ul style="list-style-type: none"> • CO3 (K2, K3, K4, K5) Knowing the various musical forms like patriotic song, folk songs. • CO4 (K1, K2, K3, K4, K5) Practicing the theatre movements in various aspects • CO5 (K1, K2, K3, K4) Performing the Various Yoga asanas and Pranayama.
ART AND ARCHITECTURE OF INDIA-I	HN33A	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> • CO1 (K1, K2, K3, K4) Identify the Background for Indian Architecture. • CO2 (K1, K2, K3, K5) Briefly summarise the characteristics of Mauryan and Sunga Dynasty. • CO3 (K1, K2, K3, K4) Interpret the Buddhist Architecture and their art and paintings. • CO4 (K2, K3, K4, K5) Compare and contrast the Jain Architecture and Gupta Architecture. • CO5 (K1, K2, K3, K4) Conceive the Paintings of Mughal architecture.
CONCEPTS AND CLASSIFICATION	HN24A	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> • CO1 (K1, K3, K4, K5) Ability to put all the tala varieties and acquire a knowledge in the Taladasapranas • CO2 (K2, K3, K5) Ability to Notate the songs for Dance like Alarippu and Jathiswaram • CO3 (K1, K2, K3, K4, K5) Interpret the Lakshanas of Musical forms and analyse the compositions. • CO4 (K2, K4, K5, K6) Interpret the Lakshanas of dance forms and analyse the compositions • CO5 (K2, K3, K4, K5, K6) Conceptualize the musical instruments prevalent today.
NATYA IV PRACTICAL	HN241	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> • CO1 (K1, K2, K6) List and identify the varieties of leg movements • CO2 (K1, K2, K3, K6) Learning the Kavuthuvam, Pushpanjali and Shabdham. • CO3 (K3, K4, K6) To Learn the Pushpanjali and other items to sing as well. • CO4 (K2, K3, K4, K6) Compare and contrast various vocal training for actors. • CO5 (K3, K4, K6) Conceive the theoretical concepts of yoga asanas and pranayama.
ART AND ARCHITECTURE OF	HN34A	On successful completion of the course, students will



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INDIA-II		be able to <ul style="list-style-type: none">• CO1 (K1, K2, K3, K4) Understand the society of Pallavas and Pandyas.• CO2 (K1, K2, K3, K5) Evaluate about the Cholas and their contribution.• CO3 (K3, K4, K5) Interpret the customs and traditions of Vijayanagar empire.• CO4 (K2, K3, K4, K5) To know about the Vijayanagar and Bamini empires.• CO5 (K1, K2, K3, K4) Conceive the idea of contribution of Marathas and Nayaks.
THEATRICAL EXPRESSION	HN25A	On successful completion of the course, students will be able to <ul style="list-style-type: none">• CO1 (K1, K2, K3, K5, K6) Briefly summarise the types of dramas according to Natyasastra• CO2 (K1, K2, K3, K5) List the various theatre constructions and identify their structure.• CO3 (K3, K4, K5, K6) Interpret the various traditional folklores in their original form.• CO4 (K2, K3, K4, K5, K6) Compare and contrast the various story telling traditions.• CO5 (K1, K2, K3, K5) Conceive the idea of costume designing and makeup.
NATYA V PRACTICAL	HN251	On successful completion of the course, students will be able to <ul style="list-style-type: none">• CO1 (K1, K2, K3, K5, K6) Briefly summarise the types of dramas according to Natyasastra• CO2 (K1, K2, K3, K5) List the various theatre constructions and identify their structure.• CO3 (K3, K4, K5, K6) Interpret the various traditional folklores in their original form.• CO4 (K2, K3, K4, K5, K6) Compare and contrast the various story telling traditions.• CO5 (K1, K2, K3, K5) Conceive the idea of costume designing and makeup.
NATTUVANGAM AND CHOREOGRAPHY-I	HN252	On successful completion of the course, students will be able to <ul style="list-style-type: none">• CO1 (K1, K3, K4) List and identify recitation of simple korvais.• CO2 (K2, K4, K6) Learning to handle tattukazhimanai for basic adavus..• CO3 (K1, K3, K6) To Learn doing tattukazhimanai



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		<p>for alarippu.</p> <ul style="list-style-type: none">• CO4 (K3, K4, K6) Singing and handling Tattu – Kazhi – Manai for Jathiswaram.• CO5 (K3, K4, K5) Doing choreography for small korvais.
RITUALISTIC AND ARTISTIC TRADITIONS	HN35A	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none">• CO1 (K1, K2, K3, K4, K5, K6) Develop the ability to identify Navasandhi, Kudamurai, Araiyaarsevai, Ahamargam• CO2 (K3, K4, K5, K6) Analyse the Rare forms such as Simhanartanam, Perani and Prenkani• CO3 (K1, K2, K3, K4, K5, K6) Briefly summarise the contribution to music and dance performers.• CO4 (K2, K3, K4, K5) Know about the talented Tanjore Quartet and their descendants• CO5 (K2, K3, K4, K5, K6) Acquire the knowledge Devadasis and their contribution to temples and fine arts
GLIMPSES OF INDIAN PHILOSOPHY	HN35B	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none">• CO1 (K1, K2, K3, K4) Enumerate the nuances of Vedas, Upanishads etc.,• CO2 (K1, K2, K3) Briefly summarise the contents of Jainism and Buddhism• CO3 (K1, K2) Interpret the study of life through nyaya and more philosophical schools.• CO4 (K1, K2) Critically assess the major schools of Vedantas.• CO5 (K1, K2, K3, K4) Theorise the concept of life and art through Saiva siddhanta
TEXTUAL SOURCES ON NATYA (SANSKRIT)	HN26A	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none">• CO1 (K2, K3, K5) List different types of bhava and rasas.• CO2 (K1, K2, K3) Briefly summarise the contents of Jainism and Buddhism• CO3 (K1, K2, K3, K5) Interpret the explanations given in Abhinaya Darpana.• CO4 (K1, K2, K3) Compare and contrast the features of Sanskrit drama.• CO5 (K1, K2, K3, K4, K5) Discuss the structure and practice of Kudiattam, Yakshaganam and Bhagavatha Mela
NATYA VI PRACTICAL	HN261	<p>On successful completion of the course, students will be able to</p>



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		<ul style="list-style-type: none"> ● CO1 (K1, K4, K6)To be able to learn viniyogas of samyuthahastas, bandhava hasta etc., ● CO2 (K2, K3, K4, K5)To be able to analyse and learn the Pada varnam and thillana. ● CO3 (K1, K2, K3, K4)To be able to understand and learn singing of dance forms ● CO4 (K3, K4, K5, K6) To be able to know the selection of music and techniques for play presentation. ● CO5 (K2, K4)Understand the techniques and practice of Suryanamaskar.
NATTUVANGAM AND CHOREOGRAPHY-II	HN262	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> ● CO1 (K1, K2, K3, K6)Learn recitation of jathi recitation and talam for varnam. ● CO2 (K2, K3, K4, K6)Learning to handle talam for korvai and handling talam for thillana. ● CO3 (K3, K4, K6)To Learn doing choreography for given songs or texts. ● CO4 (K4, K5, K6) Compose and Choreograph for Navarasa. ● CO5 (K3, K4, K6)Doing the patterns of folk dances of Tamil Nadu
PERFORMANCE MANAGEMENT	HN26B	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> ● CO1 (K1, K2, K3, K4)Learn event management and program scheduling ● CO2 (K2, K3, K4, K4)Learning knowledge of light and management techniques. ● CO3 (K1, K2, K3, K4,)To Learn the anchoring skills ● CO4 (K1, K2, K3, K4) Enumerate the Stage designing and decorations. ● CO5 (K1, K2, K3, K4)Knowing the techniques of Make-up.
CULTURAL SCENARIO 14TH TO 20TH CENTURY A.D	HN36A	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> ● CO1 (K1, K2, K3, K5, K6)Enumerate contribution to the revival of arts in South India. ● CO2 (K1, K2, K4, K5, K6)Describe the different dance compositions and composers Music trinity and Tamil trinity. ● CO3 (K1, K2, K3, K4,)Draw an outline of the theatre styles of Tamil Nadu during 19th and 20th CE ● CO4 (K3, K4, K5, K6) Compare and contrast the cultural scenario of bharathanatyam. ● CO5 (K2, K3, K4, K5, K6)Differentiate the guru



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		sishya relationship traditions of Bharatanatyam
ART & AESTHETICS	HN27A	On successful completion of the course, students will be able to <ul style="list-style-type: none">• CO1 (K2, K3, K4, K5, K6)To know the theory of Bhava, Rasa and Meyppadu.• CO2 (K1, K2, K3, K4)Understanding the definition of Beauty by various aestheticians and branches of Aesthetics:• CO3 (K1, K2, K3, K5)Knowing the merits and limitations of Beauty in Nature & Art• CO4 (K1, K2, K3) Understand the Literary Theory, and connect it with Natya• CO5 (K1, K2, K3, K4)Understand the varieties of Nayaka and Nayika lakshanam.
EARLY SOURCES FOR NATYA AND KOOTHU	HN27B	On successful completion of the course, students will be able to <ul style="list-style-type: none">• CO1 (K1, K2, K3, K4, K5)Develop the ability to understand Vedic literature• CO2 (K2, K3, K4, K5)Interpret the Koothu in Sangam literature Tamil texts:• CO3 (K1, K2, K3, K4)Know the beauty of Art in Pre-historic and historic period• CO4 (K1, K3, K4, K5) Interpret and analyse the various definitions of Natya, Nrta, Nrtya in texts• CO5 (K2, K3, K4, K5)Gain the knowledge of Date & Mythologies of Natya.
PAN INDIAN CLASSICAL DANCE FORMS- KUCHIPUDI AND MOHINIYATTAM	HN37A	On successful completion of the course, students will be able to <ul style="list-style-type: none">• CO1 (K1, K2, K3, K4, K5)Develop the ability to understand Origin History and Themes of Dance• CO2 (K2, K3, K4, K5)Understand the Angika – Repertoire• CO3 (K1, K2, K3, K4)Briefly note the Vachika- Language and music• CO4 (K1, K3, K4, K5) Interpreting and analyzing the various Aharya-costumes and jewellery• CO5 (K2, K3, K4, K5)Gain the knowledge of Famous performers of Kuchipudi and Mohiniattam
NATYA VII PRACTICAL	HN271	On successful completion of the course, students will be able to <ul style="list-style-type: none">• CO1 (K1, K2, K3, K4)To know the Fundamentals of Natya, Karanas.• CO2 (K1, K2, K3, K4)Learning the nuances of Mallari, Devaram/ Divyaprabandam. Thiruppavai/Thiruvempavai



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		<ul style="list-style-type: none"> ● CO3 (K2, K3, K6)Knowing the Musical items of Mallari, Devaram, Divyaprabandam, Thiruppavai , Thiruvempavai ● CO4 (K3, K4, K6) Compare and contrast the Basics Steps of Terukoothu / Bhagavatamela ● CO5 (K2, K3, K4, K6)Theorise the concepts in Yoga and learn practically in order to know its techniques in detail.
NATTUVANGAM AND CHOREOGRAPHY-III	HN272	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> ● CO1 (K1, K2, K3, K4)To know the Singing and Nattuvangam for Mallari ● CO2 (K1, K2, K3, K4)Learning the nuances of Choreography of Jathiswaram-(Setting up of Korvais) ● CO3 (K2, K3, K5, K6)Knowing the Nattuvangam for Jathiswaram ● CO4 (K3, K4, K6) Understand the Group Choreography ● CO5 (K2, K3, K4, K5)Improving Angika and Vachika- Nadai for Characters and Recitation of Vachanas
THEATRE ART	HN273	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> ● CO1 (K1, K2, K3, K4)To know the Acting tools (Mind, Body & Voice); ● CO2 (K1, K2, K3, K4)Learning the nuances of Eye exercises; Flow with the music (Movement exercises) ● CO3 (K2, K3, K5, K6)Knowing the Tongue exercises to improve diction; Script reading; ● CO4 (K3, K4, K6) Understand the Freezing frames; Staging a scene; General Improvisation; ● CO5 (K2, K3, K4, K5)Working on Table reading; Rehearsal; Final Performance;
DANCE SCULPTURE IN TEMPLES	HN28A	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> ● CO1 (K2, K3, K4, K5, K6)To know that Temples were performing centers of dance ● CO2 (K1, K2, K3, K4, K5)Understanding the relationship of Agama and Natya. ● CO3 (K1, K2, K3, K5)Knowing the sculptures of kanchi and darasuram ● CO4 (K1, K2, K3, K5) Understanding the fine tuning of karana sculptures ● CO5 (K1, K2, K3, K4, K5)Understand the varieties sculptures of Chidambaram etc.,



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NATYA THERAPY	HN28B	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none">• CO1 (K1, K2, K3, K4, K5)Develop the ability to know the therapy for dancers and actors.• CO2 (K2, K3, K4, K5)Interpret the therapy through Natya physiological and psychological aspects• CO3 (K1, K2, K3, K4)Briefly note the beauty of yoga therapy for dancers.• CO4 (K1, K3, K4, K5) Interpreting and analyzing the various definitions for speech therapy.• CO5 (K1, K2, K3, K4, K5)Gain the knowledge of music therapy for actors and dancers also for common people
NATYA VIII PRACTICAL	HN281	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none">• CO1 (K1, K2, K3, K4, K6)Develop the ability to understand Karanas of Natya sastra.• CO2 (K2, K3, K4, K6)Understand the Tamil Padavarnam, Swarajathi and Ashtapadi• CO3 (K1, K2, K3, K4)Briefly note the Varnam and other items.• CO4 (K1, K3, K4, K6) Interpreting and analyzing dramatic style movements• CO5 (K2, K3, K4, K6) Gain the knowledge of Asana and pranayama.
NATTUVANGAM AND CHOREOGRAPHY-IV	HN282	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none">• CO1 (K1, K2, K3, K4, K6)Develop the ability to understand Karanas of Natya sastra.• CO2 (K2, K3, K4, K6)Understand the Tamil Padavarnam, Swarajathi and Ashtapadi• CO3 (K1, K2, K3, K4)Briefly note the Varnam and other items.• CO4 (K1, K3, K4, K6) Interpreting and analyzing dramatic style movements• CO5 (K2, K3, K4, K6) Gain the knowledge of Asana and pranayama.
CULTURAL HERITAGE OF INDIA	HN38A	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none">• CO1 (K1, K2, K3, K4)To know the Cultural sites, heritage centres etc.• CO2 (K1, K2, K3, K4)Learning the Cultural centers, Sabhas and performance places.• CO3 (K1, K2, K3, K5)Identify, evaluate the Organisations which promotes arts like iyalisainatakamanram.



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		<ul style="list-style-type: none"> • CO4 (K1, K3, K4, K5, K6) Compare and contrast the Popular dance and music festivals of various places. • CO5 (K1, K2, K3, K4, K5)Theorise the concepts of the Achievers of Dance and music.
PAN INDIAN CLASSICAL DANCE FORMS KUCHIPUDI/MOHINIYATTAM	HN283	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> • CO1 (K1, K2, K3, K4)To know the hasthas of both dance forms. • CO2 (K1, K2, K3, K4)Learning the basic steps of those dance forms. • CO3 (K2, K3, K5)To know the Nritya item of those dance forms • CO4 (K3, K4, K5) Understanding the Abhinaya item of those dance forms • CO5 (K2, K3, K4, K5)Improving to sing any items of the dance forms.
RESEARCH METHODS AND RESOURCES	HN29A	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> • CO1 (K1, K2, K3, K4, K5)Gaining knowledge in different types of Research, selecting various topics, understanding and analysing the knot of the Research • CO2 (K2, K3, K4, K5)To know about the Research Problem, limitations, methodologies for analysing & arriving at Hypothesis • CO3 (K1, K2, K3, K4)Will be able to work on various sources such as study, interviews and field trips. • CO4 (K1, K3, K4, K5, K6) Employ the proper type of Research method • CO5 (K3, K4, K5, K6)Organising the material collected, Writing a research proposal and report
NATYA IN SPACE AND TIME	HN29B	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> • CO1 (K1, K2, K3, K4)To know Natya sastra with martial arts • CO2 (K1, K2, K3, K4)Learning the nuances of the Pan Indian nature of Natya sastra- karanas. • CO3 (K2, K3, K5)Critically analyse the Pan Asian view of Karanas • CO4 (K3, K4, K5, K6) Understand the traditional Natya forms of ramleela, rasleela, etc. • CO5 (K2, K3, K4, K5, K6)Working on Learning the traditional folk forms of Bhavai, tamasha etc.,
NATYA IX PRACTICAL	HN291	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> • CO1 (K1, K2, K3, K4)To know the karanas of Natya



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		<p>sastra.</p> <ul style="list-style-type: none"> • CO2 (K1, K2, K3, K4) Learning the Dance forms of Abhang. • CO3 (K2, K3, K5) Identify, evaluate the Musical forms of Abhang, kriti, thillana etc, • CO4 (K3, K4, K5, K6) Compare and contrast the varieties of play • CO5 (K2, K3, K4, K5) Theorise the concepts and nuances of yoga asanas and Pranayama.
NATTUVANGAM AND CHOREOGRAPHY-V	HN292	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> • CO1 (K1, K2, K3, K4) To know nattuvangam for javali, bhajan etc., • CO2 (K1, K2, K3, K4) Learning the teaching sessions for final year students • CO3 (K2, K3, K5) Identify, evaluate, choreographing a dance drama involving group of students • CO4 (K3, K4, K5, K6) Compare and contrast the play production. • CO5 (K2, K3, K4, K5) Theorise the concepts of yoga therapy for dancers through students
OVERVIEW OF WORLD DANCE AND THEATRE	HN39A	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> • CO1 (K1, K2, K3, K4) To know the ancient theatre- Greek and Rome • CO2 (K1, K2, K3, K4) Learning the nuances of the theatre forms of East Asia • CO3 (K2, K3, K5) Critically analyse South Asian view of theatre and dance forms. • CO4 (K3, K4, K5, K6) Understand the traditional theatre and dance forms of South east asia and the emergence of modern dance in the west and its influence • CO5 (K2, K3, K4, K5) Working on Learning the History and development of classical ballet and learning popular theatre forms.
INTERNSHIP	HN29Q	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none"> • CO1 (K1, K2, K3, K4) To know the art of audio balancing • CO2 (K1, K2, K3, K4) Learning the experience of the lighting systems • CO3 (K2, K3, K4, K5) Critically analyse the preparation of stage décor and usage. • CO4 (K3, K4, K5, K6) Understand the choreography



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		and methods of practice ● CO5 (K2, K3, K4, K5, K6) Working on designing own costumes and make-up.
PROFESSIONALISM	HN2XA	On successful completion of the course, students will be able to ● CO1 (K1, K2, K3, K4) To know the pedagogy of the dance being a part of the curriculum. ● CO2 (K1, K2, K3, K4) Learning the choreography techniques and movement analysis for dance. ● CO3 (K2, K3, K4, K5) Identify the music in relation to dance. ● CO4 (K2, K3, K4, K5) Compare and contrast the Sound and lighting systems for a presentation. ● CO5 (K2, K3, K4, K5) Theorise the concepts of the management of the art institutions.
CONCERT-I PERFORMANCE PRACTICAL	HN2X1	On successful completion of the course, students will be able to ● CO1 (K1, K2, K3, K6) To know to perform yoga as a presentation ● CO2 (K1, K2, K3, K6) Learning to present a dance recital ● CO3 (K2, K3, K4, K6) Identify, evaluate on performing Music items. ● CO4 (K3, K4, K5, K6) Compare and contrast performing the skit or drama. ● CO5 (K2, K3, K4, K6) Evaluating the Multimedia presentation of arts
PROJECT WORK/DISSERTATION VIVA-VOCE	HN2XQ	On successful completion of the course, students will be able to ● CO1 (K1, K2, K3, K6) To know to define research area with a clear view. ● CO2 (K1, K2, K3, K6) Learning and finding the leading issue ● CO3 (K2, K3, K6) Identify, evaluate its reliability and coming to a well-argued conclusion. ● CO4 (K2, K3, K6) Compare and Organise and present the outcomes in a prescribed format. ● CO5 (K2, K3, K4, K6) Evaluating the Presentation and viva-voce based on dissertation
NATARAJA TATTVAM	HN2XB	On successful completion of the course, students will be able to ● CO1 (K1, K2, K3, K6) To know the concept of 108 tandava. ● CO2 (K1, K2, K3, K6) Learning and understanding the sculptural representation of tandava and the statue



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		<p>of Nataraja.</p> <ul style="list-style-type: none">• CO3 (K2, K3, K6) Identify, evaluate the philosophical significance of the idol.• CO4 (K2, K3, K6) Compare and contrast the Chidambaram and Uttara Chidambaram sculptures.• CO5 (K2, K3, K4, K6) Evaluating the major works on Nataraja
CONCERT-II CHOREOGRAPHY AND DIRECTION	HN3XA	<p>On successful completion of the course, students will be able to</p> <ul style="list-style-type: none">• CO1 (K1, K2, K3, K6) To know to choreograph for thillana and setting new korvais• CO2 (K1, K2, K3, K6) Learning the choreography for the group for the thillana learnt• CO3 (K2, K3, K6) Identify, evaluate the choreography of a song based on navarasa• CO4 (K2, K3, K6) Compare and contrast the padam based on ashtanayika.• CO5 (K2, K3, K4, K6) Theorise the concepts of directing a skit on a social issue problem.